



# TELEPHONE HOUR

NEVERLAND SUMMER VARIETY SHOW

STROUSE/ADAMS

SLOW FOUR, SWUNG  $\text{♩} = 115$

HELEN: 2 3 4

HI, NAN-CY... NANCY: WHAT'S THE STOR Y MOR-NING GLOE Y

HI, HEL-EN... WHAT'S THE TALE NIGHT IN-GALE

5 6 7 MARGIE: 8

TELL ME QUICK A-BOU T HU GO AND KIM! HI AL-ICE... WHAT'S THE STOR Y MOR-NING GLOE Y

ALICE

HI MAR-GIE...

9 10 11 12

HELEN, NANCY, MARGIE, ALICE

WHAT'S THE WORD HUM-MING-BIRD HAVE YOU HEARD A-BOU T HU GOAND KIM? DID THEY REA-LLY GET PINNED DID SHE KISS HIM AND

13 14 15 16

CRY DID HE PIN THE PIN ON? OR WAS HE TO SHY? WELL I HEARD THEY GOT PINNED! I WAS HOP-IN' THEY

FREDDIE AND KARL

YEAH YEAH

17 <sup>3</sup> <sup>3</sup> 18 19 20

WOULD NOW THEY'RE LI-VIN' AT LAST GO-IN' STEADY FOR GOOD

UH HIUH HE'S GONE HEL-LO MIS-TER HEN - KEL THIS IS HAR-VEY JOHN - SON

HARVEY:

21 22 PENELOPE: 23 24

IS IT TRUE A-BOUT KIM? I JUST KNOW IT SOME-HOW! I MUST CALL HER RIGHT

CAN I SPEAK TO PEN-EL-O-PE ANN PEN-E-LO-PE A-BOUT THE PROM

PENELOPE:

25 26 27 GIRLS 28

UP. I CAN'T TALK TO YOU NOW! GO-IN' STEADY GO-IN' STEADY

SAT-UR-DAY BOYS YOU KNOW IT MAN! IT'S CRA-ZY

GIRLS

BOYS

29 30 SUZIE: 31 32 33

GO-IN' STEADY IT WON'T LAST! NOT AT ALL! HE'S TOO THIN! SHE'S TOO

MAN! YOU KNOW IT!

SUZIE:

34 35 36

TALL. HARVEY

HEL - LO MIS-SUS MILL - EL THIS IS HAR - VEY JOHN - SON CAN I SPEAK TO

HARVEY

37 DE - BRA SUE? 38 BOYS HI - YA HU - GO 39 HI - YA STU - PID 40 WHAT - CHA WAN - NA

41 GIRLS: GO GET PINNED FOR? 42 WELL I HEARD THEY GOT PINNED! I WAS HO - PIN' THEY HEY YA MEAT - HEAD!

43 WOULD! 44 NOW THEY'RE LIV - IN AT LAST! GO - IN' STEAD - Y FOR LOST YOUR MAR - BLES? ARE YA NUT - TY?

45 HARVEY HEL - LO MIS - SUS GAR - FEIN IS CHAR - TY HOME FROM SCHOOL YET? 46 47 SOME GIRLS: DID THEY REAL - LY GET

48 OTHER GIRLS: GO - IN' STEAD - Y! 49 GO - IN' STEAD - Y! SOME GIRLS: PINNED BOYS: I WAS HOP - IN' THEY WOULD NOW THEY'RE LIV - IN AT SHE SAW HIM! SHE DUG HIM!

50

GO - IN' STEAD - Y, GO - IN' STEAD - Y FOR GOOD.

LAST GO - IN' STEAD - Y FOR GOOD

51

SHE NAILED HIM! IF YOU GOT - TA GO

52

53

54

55

OOO - - - HI! OOO - - -

THAT'S THE WAY TO GO WHEN THEY GOT YA HOOKED THEN YOUR RE - LLY COOKED WHAT - CHA GON - NA DO

56

GIRLS:

MIXED COUPLES:

57

- HI! WELL I HEARD THEY GOT PINNED! I WAS THINK - ING THEY

WHAT - CHA GON - NA DO OH MAN \_\_\_\_\_

58

59

WOULD! NOW THEY'RE LIV - IN' AT LAST! GO - IN' STEAD - Y FOR

WOULD! NOW THEY'RE LIV - IN' AT LAST! GO - IN' STEAD - Y FOR

OH MAN \_\_\_\_\_ OH \_\_\_\_\_

60 ALL GIRLS  
 3 GOOD! GO-IN' STEAD-Y, GO-IN' STEAD Y, GO-IN' STEAD-Y, STEAD-Y FOR GOOD! GO-IN' STEAD-Y, GO-IN' STEAD Y,  
 BOYS  
 3 MAN OOH OOH OOH OOH BUH DEE DOO UH DOO WAH UH

63  
 3 GO - IN' STEAD - Y, STEAD - Y FOR GOOD! HE'S IN LOVE WITH KIM,  
 DOO DOO WAH OOH BUH DEE DOO

65  
 3 KIM'S IN LOVE WITH HIM! WEH - ELLWELL DOO - OO-OO TELL  
 66  
 3 GO-IN' STEA-DY GO-IN' STEA-DY GO-IN' STEAD - Y STEA-DY FOR GOOD  
 67

68 SOP: DO - OO - TELL

69 70

WEH - ELLWELL ALTO: DO - OO - TELL THAT'S THE WAY IT SHOULD BE! THEY'LL BE HAP-PI I

TENOR: GO-IN' STEAD-Y STEAD Y FOR GOOD OH YEAH!

BASS: GO-ING STEA-DY GO IN' STEA-DY GO-IN' STEAD-Y THAT'S THE WAY IT SHOULD BE! THEY'LL BE HAP-PI I

71 72

KNOW! GO - IN' STEAD - Y'S FOR ME THAT'S THE WAY IT SHOULD

OH YEAH! OH YEAH!

KNOW! GO - IN' STEA - DY'S FOR ME THAT'S THE WAY IT SHOULD

73 GIRLS:

74

GO! GO - IN' STEAD - Y, GO - IN' STEAD - Y,

GUYS: GO! GO - IN' STEA - DY GO - IN' STEA - DY GO - IN' STEA - DY STEA - DY FOR

75 76

77 78

79

GO-IN' STEAD-Y, GO-IN' STEAD Y, GO-IN' STEAD Y! OOH YEAH!!

GOOD GO-IN' STEA-DY GO-IN' STEA-DY OOH YEAH!!