

FOOTLOOSE

Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD
and KENNY LOGGINS
Music by KENNY LOGGINS

Fast



f

The score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of two staves each. The first system includes a dynamic marking of *f* and a chord diagram for the key signature. The second system begins with a treble clef. The third system features a long note in the treble clef. The fourth system continues the melodic and harmonic development. The fifth system concludes with a chord diagram for a D/E chord.

A

D/A A

I been work - in' so hard. I'm punch - in'
 You're play - in' so cool, o - bey - ing

D/A A D/A

my card. Eight hours, for what?
 ev - 'ry rule. Dig way down in your heart

A D

Oh, tell me what I got. I've got this
 you're burn - in', yearn - in' for some, some - bod - y to

feel - in' that time's just hold - in' me down...
 tell you that life ain't pass - in' you by...

Omit 2nd time

A

Musical notation for the first system, including guitar chord A and piano accompaniment.

D

Musical notation for the second system, including guitar chord D and lyrics.

I'll hit the ceil - in',
I'm try - in' to tell you

D#dim

B7

E

Musical notation for the third system, including guitar chords D#dim, B7, and E, and lyrics.

or else I'll tear up this town.
it will if you don't e - ven fly.

F#m7

Gdim7

E/G#

N.C.

Musical notation for the fourth system, including guitar chords F#m7, Gdim7, and E/G#, and lyrics.

You can fly — To-night I got - ta cut
if you'd on - ly cut

A D/A A D

(1.,3.) loose, foot - loose; kick ___ off your Sun - day
 (2.) loose, foot - loose; kick ___ off your Sun - day

A D/A A

shoes. Please, Lou - ise,
 shoes. Ooh - ee, Ma - rie,

D A D/A

pull me off ___ of my knees. Jack, get
 shake it, shake ___ it for me. Whoa, Mi -

A D A

back; come ___ on be - fore we crack.
 lo, come ___ on, come on let's go.

To Coda

D/A A G D

Lose Lose your your blues, blues, ev - 'ry - bod - y cut foot -

A

loose.

2 G D A N.C.

ev - 'ry - bod - y cut foot - loose. Cut foot - loose.

Cut foot - loose.

A5


N.C.

A5


N.C.

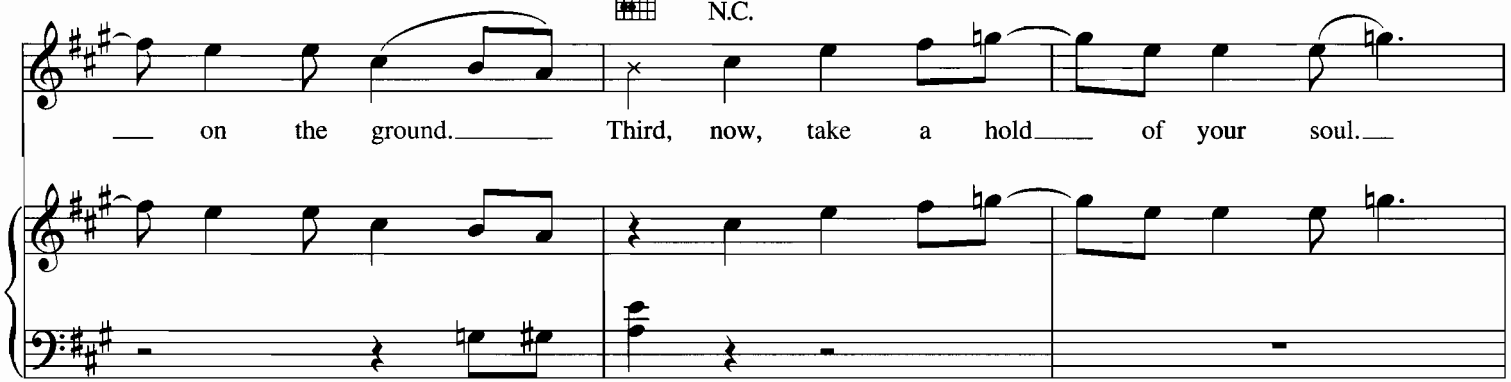
First, you've got ___ to turn ___ me a - round, ___ sec - ond, and put, ___ your feet ___



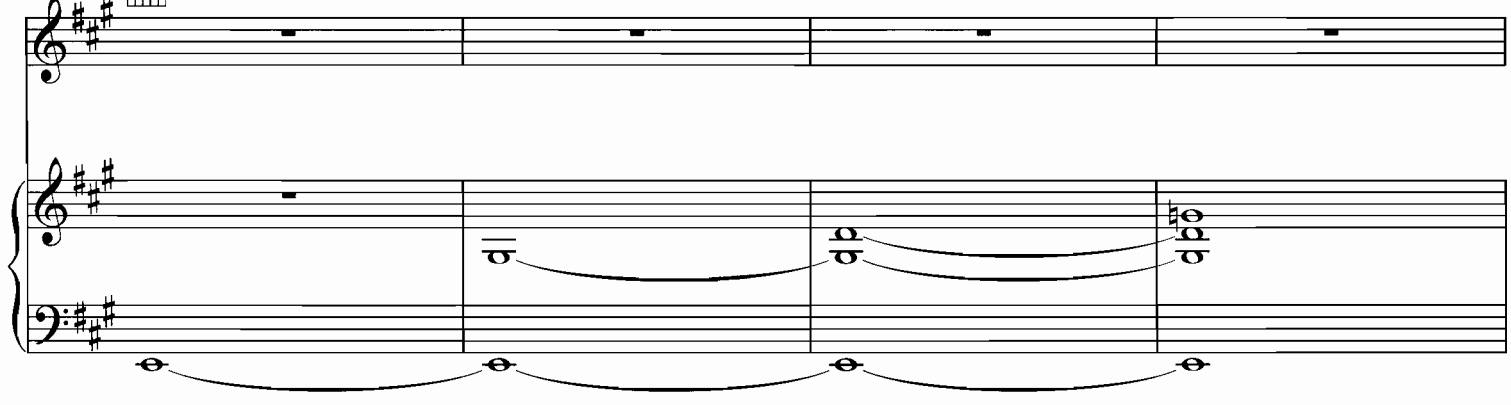
A5


N.C.

___ on the ground. ___ Third, now, take a hold ___ of your soul. ___



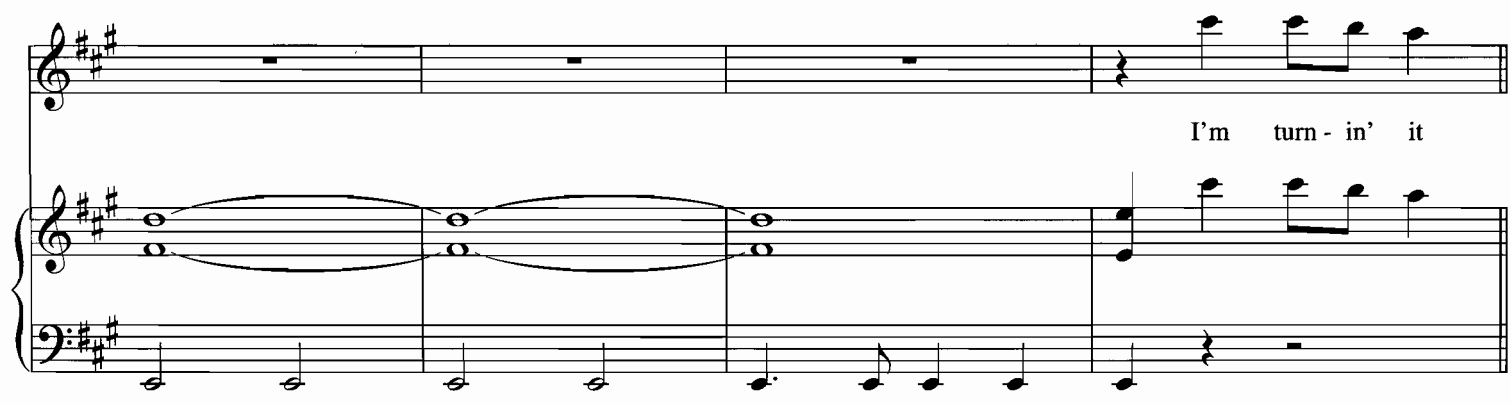
E7#9

N.C.

D.S. al Coda

I'm turn - in' it



CODA

N.C. G D/F# N.C.

ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry -

G D/F# N.C. D N.C.

bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y,

A

ev - 'ry - bod - y cut foot - loose.